

PERFORMER INFORMATION

FEMININE MUSIQUE

Founded in 2008 to promote the music of women composers, Feminine Musique has been in demand presenting recital programs in Concert Series, Universities, Art Galleries, Libraries and other venues throughout the continental United States and abroad. They have presented lecture recitals at Conferences and Festivals including the International Conference of Arts and Humanities in Hawaii, Representing Gender in the Performing Arts Conference in The Netherlands, at the Women and the 19th Century Lied Conference in Maynooth, Ireland, the Athena Festival for Women Composers in Kentucky, and most recently at The European Salon: 19th Century Salon Music Conference in Ireland, where they premiered newly discovered Duets of Josephine Lang and Maria Malibran. As a recipient of a 2015 New York Women Composers Grant, Tammy and Korliss presented a program of contemporary women composers at the 2015 Hartford Women Composers Festival.

This Season, Feminine Musique will be heard in concert venues throughout the New York area, at the Georges Sand 40th Anniversary Festival, as well as in concerts in Germany and Ireland. Tammy and Korliss can be heard on the soundtrack to the film INFLUENCE with music of Stefania DeKenessy. They are currently working with composer Julianna Hall and others regarding premiering new works in the future and are collaborating on their first CD featuring Duet Literature by women.

Great Women Composers = Great Composers

For centuries it was the custom to train young women to sing and play a musical instrument as an enhancement to ‘femininity’ in order to improve their chances of attracting suitable husbands. Women were encouraged to perform and to write music appropriate for the family salon, but they were in most cases forbidden to step outside that world.

Traditionally, composers counted among the ‘great’ are typically those whose genius led them to tackle the forces of symphony or opera alongside their works for soloists and small ensembles. Historically, the ambitions of women have not been on such a grand scale. Well into the 20th Century, the work of the foremost women composers has been concentrated in the world of chamber music. This means we have a treasure trove of Salon repertoire to explore along with our audience. Contemporary women, making their name as composers of opera, song cycles and larger scale works, are also prevalent in Feminine Musique’s programming.

Feminine Musique is comprised of Tammy Hensrud, mezzo soprano, and Korliss Uecker, soprano.

www.femininemusique.com



TAMMY HENSRUD

Mezzo-Soprano Tammy Hensrud, hailed by Switzerland's Opernwelt as "...a remarkably beautiful voice capable of many colors and nuances...a singer who is also a natural actress" has appeared in opera houses throughout Germany, Austria, France, Italy, Japan, Israel, South Africa and the US including the Metropolitan Opera, Vienna State Opera, Stuttgart Opera, Theatre de Chatelet in Paris, Klagenfurt Stadttheater, Salzburg Festival, Cleveland Opera, Opera Orchestra of New York, New York City Opera, and the Spoleto Arts Festival under notable conductors such as James Levine, Herbert von Karajan and Emmanuelle Villaume and others. She has been heard in Recitals and concerts throughout the US, Canada and Europe and has recorded with the Netherlands

Radio Orchestra, Süddeutsche Rundfunk Orchestra, and Manhattan Chamber Orchestra. Her core repertoire includes the great operatic roles of Strauss, Mozart, Rossini, Bellini, Puccini and orchestral works of Mahler, Berlioz and Wagner. Her acclaimed European debut as Romeo in "I Capuletti e i Montecchi" came while still a member of the Vienna State Opera's Young Artist Program. Invitations to opera houses in Germany, Austria and Italy soon followed.

A most versatile artist, Ms. Hensrud has performed extensively with the American Chamber Ensemble, New York Virtuosi, Chiari String Quartet, Ridotto Arts, Rutgers Sommerfest, and the Manhattan Chamber Orchestra. In demand as an interpreter of Kurt Weill and Cabaret, she has performed one-woman shows at the Lucille Lortel Theater and the Players Club in NYC as well as venues throughout the USA. As a proponent of contemporary music, Ms. Hensrud has sung world premieres both in the US and in Europe and was recently featured as the Soprano soloist at Carnegie Hall in the world premiere performance of Gerald Custer's "Everything Indicates" and the world premiere performance of "I Speak of Peace" composed by Adolphus Hailstork in honor of President John F. Kennedy.

Ms. Hensrud earned her Bachelor of Music degree in Cello performance and Master of Music degree in Vocal Performance from the University of North Dakota. She continued her post-graduate studies on Voice as the recipient of a Fulbright Scholarship in Stuttgart, Germany, where she received the Artist Diploma in Opera. Additional studies were at Salzburg's Mozarteum, the Franz Liszt Musik Akademie, and the L'ecole Hindemith in Vevey, Switzerland.



KORLISS UECKER

The Financial Times (London) acclaimed that “Korliss Uecker, a bright and pretty American soprano, was charming, crystalline of voice and sparkling as an actress.” Uecker has sung over 150 performances at the Metropolitan Opera including Susanna in the Marriage of Figaro (international radio broadcast), Marzelline in Fidelio, Oscar in A Masked Ball, and Valencienne in The Merry Widow. She sang Giannetta in a telecast of The Elixir of Love with Luciano Pavarotti and Frasquita in Carmen with Placido Domingo. Other opera credits include Stella in A Streetcar Named Desire in Strasbourg, France; Sybil in the Picture of Dorian Gray with Opera de Monte Carlo; the Wexford Festival, Santa Fe Opera, the Spoleto Festival, the Ravinia Festival, and the Library of Congress. Ms.

Uecker appeared in the premiere performances of Dallas Opera’s “Valentino” by Dominick Argento. Korliss has appeared as a soloist with many American Symphony Orchestras including the St. Paul Chamber Orchestra, Philadelphia Orchestra and the American Symphony Orchestra, under such conductors as James Levine, Patrick Summers, Donald Runnicles, Sir Andrew Davis, Wolfgang Sawallisch, and Leon Botstein. She has recorded for Deutsche Grammophone, London Decca, Arabesque Records and has appeared on CBS Sunday Morning and Live from Lincoln Center. Ms Uecker’s recording with New World Records features the songs of Victor Herbert and was released May 1, 2012. Korliss has Bachelor’s and Master’s degrees from the Juilliard school, a Bachelor of Science from the University of North Dakota and was a Registered Nurse before she began her singing career. Her husband, Jerry Grossman, is principal cellist of the Metropolitan Opera Orchestra.